

## Course syllabus

Ensemble 4, tidig musik  
Ensemble 4, Early Music

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Course code: CG8053	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1F
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:3	

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## Examination and examination codes

- Practical Presentation, Ensemble, 5 credits (1901)
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## Objective

The course objective is for the student to master, at an advanced level, the role of the instrumentalist in different ensemble constellations. This includes conceiving and realizing independent artistic ideas jointly with other ensemble members within assigned time frames, as well as developing the ensemble playing techniques and skills necessary to jointly perform specified works from the repertoire. A second course objective is for students to develop an advanced familiarity with historically informed performance practice, from the medieval period to classicism.

This course is a part of the Bachelor's Programme in Music, with a specialization in Early Music (KKKT1).

## Content

The course includes:

- studying works by different composers arranged for different groups of instruments, with consideration given to the specific repertoire situation for individual instruments,
- different styles of historically informed performance practice, notation issues and ornamentation in specific areas of repertoire,
- repertoire planned so as to reflect a broad diversity of historical eras and genres, from the medieval period to classicism,



- techniques for ensemble playing in various constellations.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate an advanced knowledge of specific performance, style and notation issues in the repertoire studied,
- demonstrate an advanced knowledge of ensemble playing in different constellations,

### **Competence and skills**

- demonstrate an advanced knowledge of cooperation and techniques for ensemble playing in different constellations,
- demonstrate an advanced ability to take initiative and to be attentive to other ensemble members, and also to actively contribute to the final artistic result,
- demonstrate an advanced knowledge of historically informed performance practice,

### **Judgement and approach**

- demonstrate an advanced knowledge and understanding of the role and possibilities of early chamber music in different contexts,
- in an independent way, be able to critically analyze and improve their own playing in different ensemble constellations, together with the other members of the ensemble,
- demonstrate an advanced ability to reflect upon their own artistic approach and its role in contributing to a joint final artistic result.

## **Literature and study material**

For information, please see the study guide.

## **Entry requirements**

Passed courses Ensemble 1, Early Music (CG8032) and Ensemble 2, Early Music (CG8033).

## **Examination**

The course is assessed by artistic performance and interpretation test in ensemble. Please see the study guide for a detailed description of the examination forms.



The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

### **Course demands**

Compulsory attendance. In order to obtain a final grade on the course, the grade “Pass” on the examination assignment as well as completed attendance of at least 80% regarding all teaching on the course is required. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

### **Grades**

Pass, Fail.

### **Other information**