

Course syllabus

Musikteori 3, klassisk och tidig musik
Music Theory 3, Classical and Early Music

Course code: DG8082	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G2F
Valid from: Autumn semester 2020	Revisions:
Approved by: UFN 2020:14	

Examination and examination codes

- Practical and Written Presentation, Ear Training, 2 credits (2001)
 - Practical and Written Presentation, Studies in Harmony, 3 credits (2002)
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Objective

The course objective is for the student to attain advanced knowledge of, and practical skills in, practice-related music theory. A knowledge of music theory helps students to better understand musical content and form and provides tools for practice, performance, improvisation, composition and arrangement, drawing on literature such as: R. Jansson – U-B Åkerberg (1995) *Traditionell harmonilära, lärobok samt arbetsbok III*. Stockholm: KMH Förlaget.

This course is a part of the subject area of music theory in the Bachelor's Programme in Music, with a specialization in Classical Music (K4K2) and the Bachelor's Programme in Music, with a specialization in Early Music (K4K1).

Content

The course includes:

Ear training:

- advanced rhythm, including accentuation, articulation and dynamics,
- tonal and post-tonal melody and harmonic progressions,
- sight reading, structural listening and dictation,
- practical and written exercises, drawing on musical examples from the classical repertoire,



Studies in harmony:

- harmonic analysis of repertoire from the Romantic period,
- voice leading in the Romantic style,
- composition and arrangement,
- analysis of harmony and form in music of the Romantic period.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate a good knowledge of harmony and voice leading, style and form in music of the Romantic period,

Competence and skills

- demonstrate well-developed ear training skills and inner listening ability,
- demonstrate an ability to independently create music in the Romantic style,
- demonstrate an ability to analyze music from the Romantic period with regards to both form and harmony,

Judgement and approach

- critically assess the artistic qualities of compositions and arrangements, as well as evaluate their own work and suggest how it might be improved,
- demonstrate that they can take responsibility for continued independent learning.

Literature and study material

For information, please see the study guide.

Entry requirements

Passed courses Music Theory 1, Classical and Early Music (DG8080) and Music Theory 2, Classical and Early Music (DG8081).

Examination

The course is assessed by written and practical tests as well as written assignments.

Ear training:

- practical test taken from the repertoire covered in the course, through the performance of rhythmic, melodic and harmonic progressions,



- submission of written dictation and structural listening assignments.

Studies in harmony:

- written test covering harmony and musical form,
- submitted assignments in composition and arrangement using expressive tools covered in the course,
- assignment in musical analysis.

Please see the study guide for a detailed description of the examination forms.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher and therapists (if applicable).

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Grades are given according to a criterion referenced two-point scale:

U=Fail

G=Pass

Written grading criteria for this course are to be distributed at the beginning of the course. Criterion referenced grading criteria are binding, please see the study guide.

Other information