

Course syllabus

Huvudinstrument 2a, klassisk musik
Main Instrument 2a, Classical Music

Course code: CG8040	Credits: 10
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1F
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

Examination and examination codes

The following applies to voice:

- Artistic Performance and Interpretation Test, Main Instrument, 6 credits (1901)
- Artistic Performance and Interpretation Test, Subsidiary Instrument Piano, 1 credit (1902)

The following applies to other instruments:

- Artistic Performance and Interpretation Test, Main Instrument, 7 credits (1903)

The following applies to all instruments:

- Presentation, Music Communication, 2 credits (1904)
 - Presentation, Contemporary Music Seminars, 1 credit (1905)
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Objective

The course objective is for the student to master, at a well-developed level, the role of the instrumentalist in regard to both knowledge and skills. This includes conceiving and realizing independent artistic ideas within an assigned time frame, as well as developing the necessary technique, repertoire and skills to express these ideas on the student's instrument (including voice). A second course objective is to enable the student to acquire a foundational familiarity with historically informed performance practice and a well-developed knowledge of stage performance.

This course is a part of the Bachelor's Programme in Music, with a specialization in Classical Music (KKKK2).



Content

The course includes:

- vocal or instrumental studies appropriate to the student's level, experience, and interpretative and technical needs, focusing on repertoire that is stylistically and historically diverse,
- as appropriate, second instrument studies,
- repertoire study/interpretation,
- seminars in contemporary music notation and performance practice,
- for singers, studies in piano as a second instrument,
- seminars and practical exercises in music communication, including artistic reflection.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate a well-founded knowledge of their instrument's repertoire and its styles,
- demonstrate a well-founded knowledge of contemporary music notation and performance practice,

Competence and skills

- demonstrate well-developed skills including vocal ability or technical ability on their main instrument,
- demonstrate a well-developed ability to study repertoire independently and perform agreed-upon pieces within assigned time frames,
- demonstrate a good ability to dialogue and cooperate with other musicians,
- demonstrate the ability, independently or in a group, to conceive and carry out a concert based on their own artistic ideas,

Judgement and approach

- show a well-founded knowledge and understanding of the role and possibilities of classical music in different contexts,
- in an independent way, critically analyze and improve their own singing/playing,
- demonstrate a well-founded ability to reflect upon their own artistic approach.



Literature and study material

For information, please see the study guide.

Entry requirements

Passed courses Main Instrument 1a, Classical Music (CG8020) and Main Instrument 1b, Classical Music (CG8021).

Examination

The course is assessed by artistic performance and interpretation tests, presentations through active participation in seminars, as well as written assignments. Please see the study guide for a detailed description of the examination forms.

At least 80% attendance on course seminars is required. The number of seminars is specified in the study guide. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information